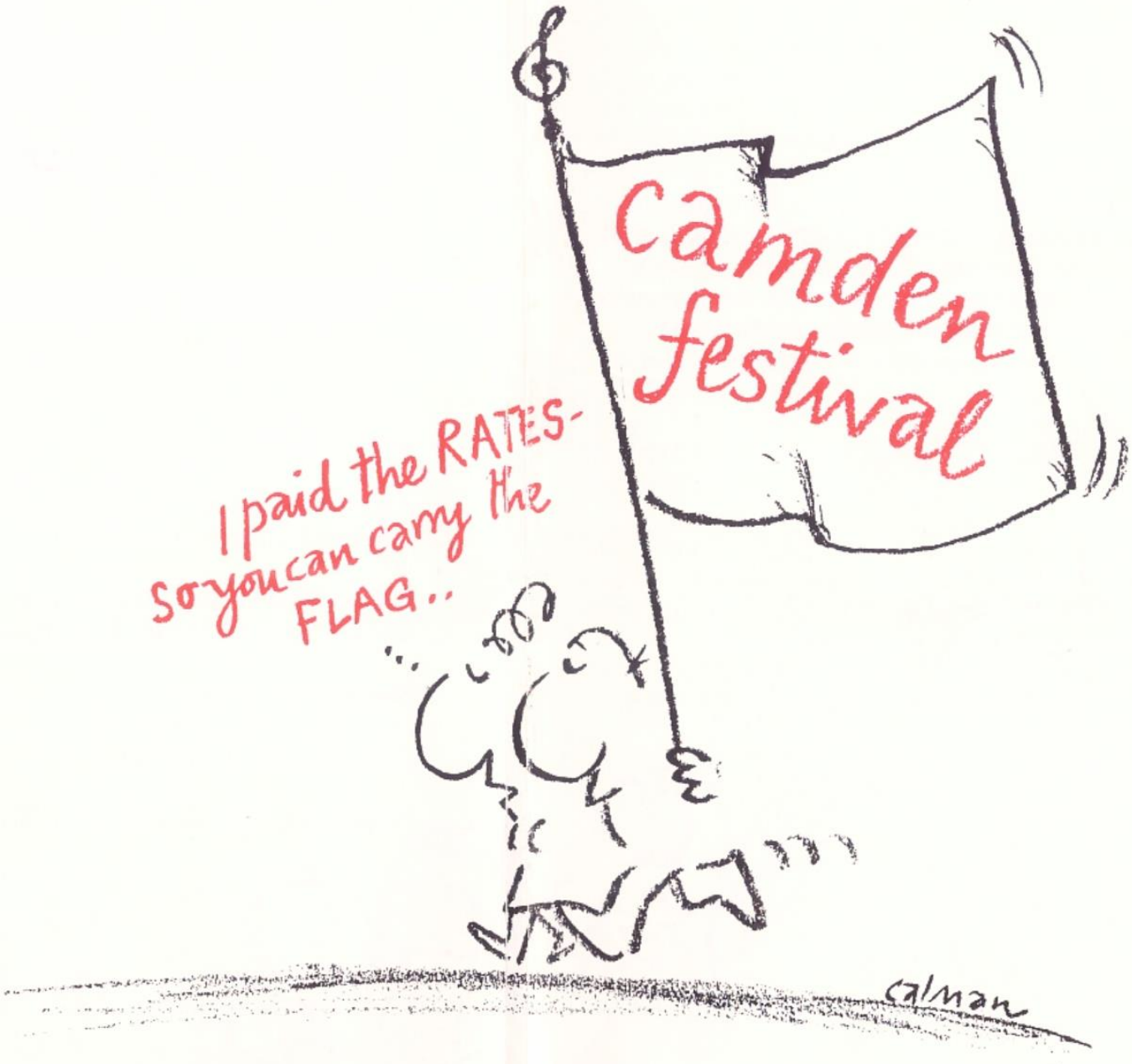
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opera...

OPERA BOX

Many people like to go to *all* the operas that Camden offers each Festival. This is something we're keen to encourage. So, this year we've introduced an Opera Box which enables you to book for all four operas in one go and save an awful lot of money. Please check the prices below:

Top-price you'd normally pay **£31**	Opera Box **£24**
Mid-price you'd normally pay **£24**	Opera Box **£15.50**

Order your Opera Box from the Festival Box Office at the Shaw Theatre. The Opera Box is only valid up to the opening of the Festival, so you'll need to book in advance by Saturday 1 March. See address and other booking details at the back



KURT WEILL DOUBLE

THE PROTAGONIST *Der Protagonist*
THE CZAR HAS HIS PHOTOGRAPH TAKEN
Der Zar lässt sich photographieren

British stage premieres of both operas

ABBEY OPERA
producer John EATON
conductor Antony SHELLEY

Both texts were written by Georg KAISER, the leader of German Expressionism. They provoke as strongly today as they did in the Germany of the Twenties

The Protagonist was Kurt WEILL'S first opera. Its premiere at Dresden took place in March exactly sixty years ago. The story tells of an actor who gets caught up in the parts he plays, and what happens when he confuses the stage for real life

The Czar Has His Photograph Taken was composed just before the *Threepenny Opera* in 1928. It's a cranky satire in which the Czar is to be killed by a group who've put a gun in a camera

ABBEY OPERA is the opera group of the Inner London Education Authority

WEDNESDAY 12, THURSDAY 13, FRIDAY 14, SATURDAY 15 MARCH 7.30pm

Bloomsbury Theatre
15 Gordon Street WC1 &
Tube: Euston Square/Euston

Tickets: £9 (£7) £7 (£5) £5 (£3)

SUPPORTED BY

Renton Howard Wood Levin Partne

RHWL

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SUPPORTED BY

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NEW OPERA DOUBLE

PHANTASTES **by Paul BARKER**
OTHER VOICES **by Richard HAWKINS**

Premieres of both operas

MODERN MUSIC THEATRE TROUPE
directors Steven MEDCALF & Chris WILLIS

Paul calls his new work a 'fantasy music-theatre' drawn from the novel by George MacDonald. It's a strange mix of real life and fantasy, set in a magical world. A cast of five singers is supported by a group 'built-in' to the stage set

Richard Hawkins has won the MMTT's opera competition with *Other Voices.* It's a musical play set for a trio of singing actors with nine musicians. The text is composed of poems by the decadent German poet Rilke, in translations of the composer

TUESDAY 18, THURSDAY 20, SATURDAY 22 MARCH 8pm

The Place
17 Duke's Road WC1
Tube: Euston/King's Cross

Tickets: £5 (£3.50)

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YOUNG OPERA WORKSHOP

MODERN MUSIC THEATRE TROUPE

On Wednesday 19 March, MMTT invites a hundred children who live in the London Borough of Camden to attend an opera workshop for young people. No prior knowledge, skill or experience is required by the participants, just lots of enthusiasm. No preparation or supervision is required by school staff or parents, but observers are very welcome

The day begins at 9.30am, and ends with a FREE public performance at 6.30pm. Lunch and refreshments are provided

Further details of admission charges and booking for this workshop, phone John Mothersole or Lucy Lowles on 278 4444 ext 2472/3

There is a second workshop on Friday 21 March for other London kids. Further details and booking for Friday's workshop, phone The Place on 387 0031

WEDNESDAY 19 & FRIDAY 21 MARCH
9.30am-7pm

The Place
17 Duke's Road WC1
Tube: Euston/King's Cross

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MODERN MUSIC THEATRE TROUPE

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LA FINTA GIARDINIERA
by W A MOZART (1775)

British premiere of original score

PARK LANE OPERA

producer	Robert CARSEN
designer	Paul DART
choreographer	Terry John BATES
conductor	Nicholas CLEOBURY

Cast includes Janis KELLY, Louise WINTER, Anne MASON, Glenn WINSLADE and Adrian THOMPSON

La Finta Giardiniera (The Phoney Garden-Girl) was composed when Mozart was eighteen. It disappeared in its original form from the repertory soon after its first performances in Munich, 1775, and one act of Mozart's own score vanished. A German version with spoken dialogue was made soon after, on which performances ever since have been based

However, just ten years ago a copy of the original score was found in a Czech monastery. The Park Lane Opera performances for the Camden Festival use the complete score in a new English translation by Adam Pollock

Mozart's opera is an imaginative mix of the serious and comic opera forms. It's a drama of many emotions - above all, that of love

WEDNESDAY 19, FRIDAY 21, SATURDAY 22 MARCH 7.30pm

Bloomsbury Theatre
15 Gordon Street WC1
Tube: Euston Square/Euston

Tickets: £10 (£8)
£8 (£6)
£6 (£3)

SPONSORED BY Bankers Trust Company

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THE SNOW MAIDEN
by Nicolai RIMSKY-KORSAKOV
concert performance in English

CHELSEA OPERA GROUP
conductor Howard WILLIAMS

Cast includes Ann DAWSON, Eiddwen HARRHY, Justin LAVENDER, Robert HAYWARD, Fiona KIMM and Jean BAILEY. They will sing a new translation by Colin Pinney and Alan Reddish.

Rimsky-Korsakov's third opera was first performed in Leningrad (then St. Petersburg) in 1882. This 'spring fairy tale' had been written by Alexander OSTROVSKY ten years earlier. It's based on Slavonic myth and ancient Russian ritual: the ice-cold daughter of Spring and Frost is drawn to human passions and to the Sun God, but is destroyed by their warmth

This glittering score uses folk melodies freshly collected by the composer. In style and subject matter it foreshadows a stage work made thirty years later by his pupil Stravinsky - *The Rite of Spring*

THURSDAY 20 MARCH 7.30pm

Logan Hall
Bedford Way WC1
Tube: Russell Square

Tickets: £7 (£5.50)
£5.50 (£4)
£4 (£2.50)

it's husbands that have put me off men..



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new dance..

BÖSENDORFER WALTZES

SECOND STRIDE DANCE COMPANY

choreography	Ian SPINK
design	Antony McDONALD
music	Orlando GOUGH

Second Stride is the best British dance company of its kind, and one with an international reputation. Camden Festival is pleased to help present the London premiere of a new full-length work created for Second Stride by the controversial Ian Spink

Bösendorfer is not only the name of a certain piano maker, it's also the name of a German town, and it means *village of evil people.* From this starting point the team of Spink, McDonald and Gough have moved along many routes, and the outcome will only be known during the week of performances

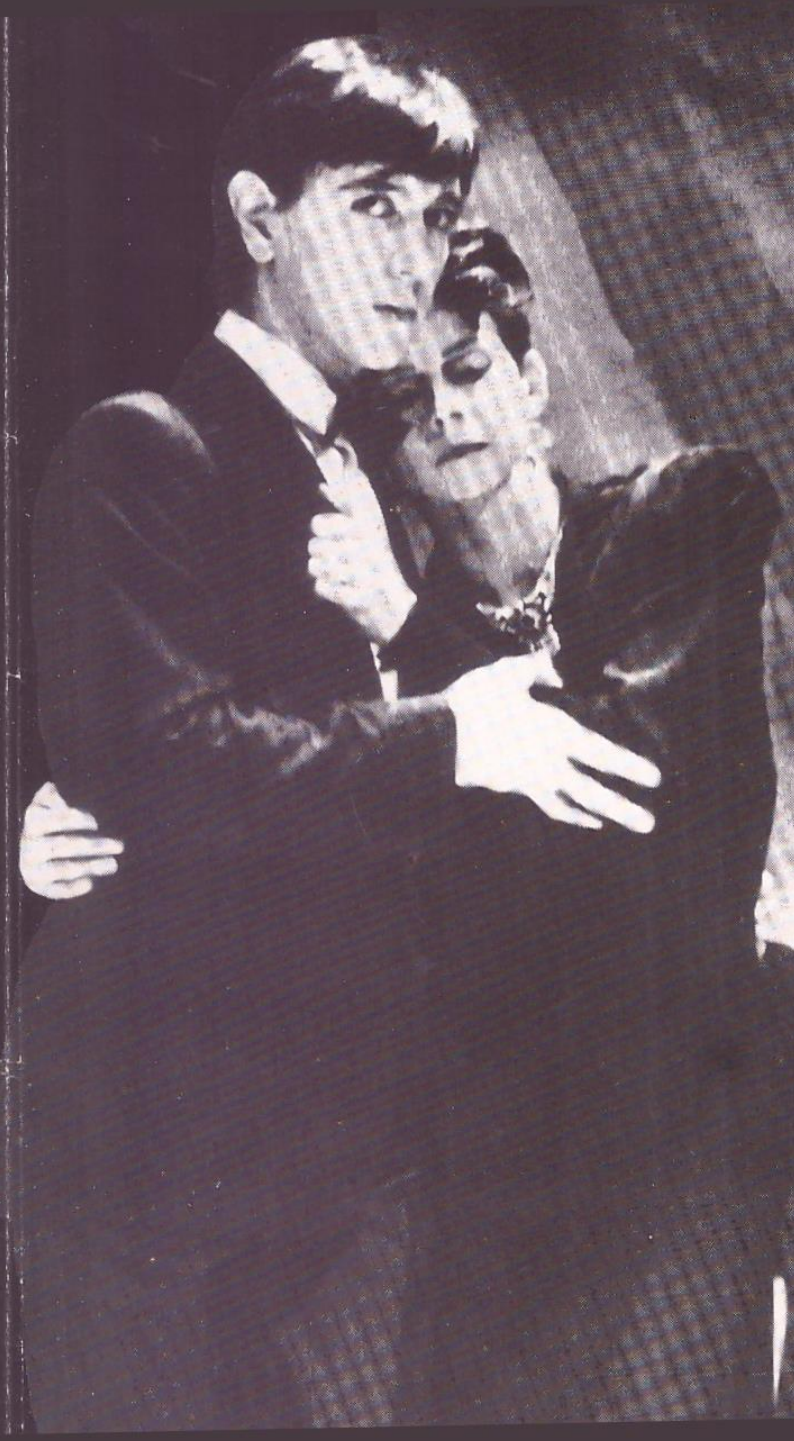
Orlando Gough's 'systems' music is scored for four pianos, two of them being computerised pianolas. The piece is written in homage to one of the finest composers of dance this century has known - Igor Stravinsky, whose work *The Wedding* (set in a village) is scored for that strange combination

"They continue to be a high point in English dance, a synthesis of talents which moves beyond echoes of past Amercian influences" The Sunday Times

"Second Stride is the model of theatrical refinement, yet daring and rigorous" New Statesman

TUESDAY 4, WEDNESDAY 5, THURSDAY 6, FRIDAY 7, SATURDAY 8 MARCH 8pm

The Place



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international music and dance..

AMERICAN NIGHTS with SWEET HONEY IN THE ROCK

Eleven years ago a group of Black women met at the Black Repertory Theatre Company in Washington DC. What came out of that workshop was a group called Sweet Honey in the Rock. The name comes from an old Spiritual about a land so sweet that honey flowed from the rocks. The name symbolizes compassion and strength, qualities reflected in Sweet Honey's music

"An orchestra of voices" is possibly the best way of describing their singing. Gospel, jazz, blues, Rhythm and Blues, African roots songs and field hollers are the genres explored by the group. Despite some of their themes - lynchings, false imprisonment, coups and discrimination - Sweet Honey's music is anything but oppressive

MONDAY 3, TUESDAY 4, WEDNESDAY 5 MARCH 7.30pm

Shaw Theatre
100 Euston Road NW1 ♿
Tube: King's Cross/Euston

Tickets: £6 (£4)



CYPRIOT NIGHTS with LEFKOSIATIKI KOMPANIA

LEFKOSIATIKI KOMPANIA means Group from Nicosia. It began three years ago when Cyprus TV asked Panayiotis CHARALAMBOUS, popularly known as Panikko, a well-known singer and guitarist, to prepare a musical programme for its New Year's Eve Gala. It was a spectacular success, and Lefkosiatiki Kompania has appeared every New Year since

For its debut at the Camden Festival, this six-strong group will perform songs and other compositions by Cypriot composers including Marios TOKAS and Nasos PANAYIOTOU, as well as works by Greek composers, and Cypriot folk music

THURSDAY 6, FRIDAY 7 MARCH 7.30pm

Shaw Theatre
100 Euston Road NW1 ♿
Tube: King's Cross/Euston

Tickets: £5 (£3)
SUPPORTED BY THE CYPRUS MINISTRY OF EDUCATION, CULTURAL SERVIC

SPONSORED BY

BANK OF CYPRUS (LONDON) LIMITED

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ENGLISH NIGHT in THE OLD WAY

English folk music found a new audience when it went electric. But its roots are acoustic, and tonight's concert is in THE OLD WAY. Bob COPPER (senior member of the famous family of traditional singers from Sussex) is joined by Sam SHERRY, the noted Lancashire clog dancer. Kathryn TICKELL, champion Northumbrian piper and fiddle player appears, as does John KIRKPATRICK - doyen of the melodeon

The HOLME VALLEY TRADITION from the Pennine valleys and moorlands of West Yorkshire will sing in their regional style, and several surprise artists will be appearing on the night. The bill will be introduced by Bob DAVENPORT

SATURDAY 8 MARCH 7.30pm

Shaw Theatre
100 Euston Road NW1 ♿
Tube: King's Cross/Euston

Tickets: £5 (£3)

PRESENTED IN ASSOCIATION WITH THE ENGLISH FOLK DANCE & SONG SOCIETY



CHINESE NIGHT with LI WEN, LU ZHAOLI and MOON GODDESS

This year's Chinese Night is a celebration of that vast country's song and dance from two visiting solo artists together with a young, new dance company called Moon Goddess from London

Singer Li Wen was born in Hunan province in the heart of China. At the age of fourteen he followed the Chinese People's Army to North Korea as a singer and dancer. His expressive bass-baritone voice has led him to perform roles in Western opera, but tonight he'll sing traditional Chinese songs

The Moon Goddess Dance Company was formed in December 1984. The group has successfully established a variety of dances that they perform in a traditional way. They are regular performers at New Year and other Chinese festivals. On stage their motto is "let a hundred flowers bloom"

Lu Zhaolai is one of China's best loved dancers and her work mirrors aspects of everyday life in China. She is highly skilled and has been delighting audiences in Sweden, where she currently lives, with her one-woman show

SUNDAY 9 MARCH 6 pm

Shaw Theatre
100 Euston Road NW1 ♿
Tube: King's Cross/Euston

Tickets: £4 (£2)

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BOLIVIAN NIGHTS with LOS AWATINAS

Always offering something new, Los Awatinas return to the Festival - this time with their own group of dancers making their British debut. The group consider themselves "guardians of Bolivian culture and folklore". They sing in native Quechua and Aymara languages as well as in Spanish, the work being pro Amerindian in approach and content

They play percussion and wind instruments that date back to Inca times and string instruments that were brought to Bolivia from Spain. The music has a captivating and bewitching quality

MONDAY 10, TUESDAY 11 MARCH 7.30pm

Shaw Theatre
100 Euston Road NW1 ♿
Tube: King's Cross/Euston

Tickets: £6 (£4)

ZAIREAN NIGHTS with LES QUATRE ETOILES

Les Quatre Etoiles (The Four Star are exactly what they claim to be: They are four star musicians who are household names on the African continent. The Etoile's sound has its roots in the new wave music that hit Zaire in the late sixties under the impetus of men like Bavon Marie Marie and bands like Zaiko Langa Langa

The music is basically rumba but occasionally drifts into a stronger, hotter rhythm known as rumba-saccade (pronounced saka-day). They also blend a touch of reggae into some of their songs - but the music basically Zairean

The four stars are Nyboma Mwan Dido, Wuta-May, Syrum M'Benza and Bopol, augmented with other African musicians

WEDNESDAY 12, THURSDAY 13 MARCH 7.30pm

Shaw Theatre
100 Euston Road NW1 ♿
Tube: King's Cross/Euston

Tickets: £6 (£4)

THIS EVENT IS CO—ORDINATED WITH THE FOUNDATION FOR AFRICAN ARTS



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IRISH NIGHT
THE WILD GEESE

The Wild Geese is the name given to the flight of Irish chiefs and leaders in the 17th and 18th centuries. The story begins with the departure, after the Elizabethan conquest, of the two Northern Earls, Hugh O'Neill and Rory O'Donnell to fight for the armies of Spain in Flanders. The effect they had in the shaping of modern Europe is remarkable, and little told

Terry Flaherty	guitar, vocals
Michael Garry	bouzouki, piano, violin, banjo
Brendan Mulkere	violin, banjo, mandolin
John Carty	banjo, violin, flute
Andy Martyn	accordian, auto-harp
Kevin O'Connor	Uilleann pipes, whistle
Danny Meehan	violin, double bass
Michael Hynes	flute, whistle
Bonnie Shaljean	Irish harp, whistle
Siobhan O'Donnell	flute, whistle, vocals
Aemonn Burke	flute
Tom Maree	bodhran
Anne Conlon	violin, cello
Paul Gallager	flute
Rose Marie Sorohan	Irish step dance
Mary Gosgrave	step dance
Marion O'Loughlin	step dance
Franchine Mulrooney	actress
Ellen Cranitch	poetry, drama
Sean Granich	poetry, drama

Produced by Bernard Canavan, Brendan Mulkere

FRIDAY 14 MARCH 7.30pm

Shaw Theatre
100 Euston Road NW1 ♿
Tube: Euston/King's Cross

Tickets: £6 (£4)

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INDIAN NIGHT with SURNAI

Surnai, the Rajasthani Folk Theatre, was formed in 1981. The idea was to popularise the folk arts of Rajasthan in their full glory covering as many states as possible. The group's work captures the haunting melodies of the ordinary people of Rajasthan: the snake charmer, the puppeteers, the farmers, the working women with other rustic, lively folk

The area of Rajasthan holds a special significance in the world of folk music. Its past of conflict and its landscape of contrasts have enriched the musical tradition of Rajasthan folk drama, as performed by Surnai, giving a feel of total theatre. The group has represented India in France and the USA as part of the Festival of India

SATURDAY 15 MARCH 7.30pm

Shaw Theatre
100 Euston Road NW1 ♿
Tube: King's Cross/Euston

Tickets: £5 (£3)

सुरनाई

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music in historic buildings..

JOHN CAGE'S APARTMENT HOUSE

Michael Hopkins designed his all glass and steel home in 1976, the same year that America's top composer John Cage wrote his notorious **APARTMENT HOUSE 1776 (WITH RENGA)**

The work depicts an apartment house at the time of the birth of the United States. In each apartment, musicians of every sort, Mohicans to enslaved blacks, play and sing their own styles of music. The result is a SOUND CIRCUS where all kinds of music co-exist. One decade on from its creation, CIRCLE presents the British premiere of this unique, multi-action concert. This performance is devised by Gregory ROSE

"It would be difficult to imagine a lustier celebration of a bustling, brawling, squalling, melting pot nation, than this uninhibited score" New York Times 5.11.76

"Michael Hopkins and his architect wife Patti first got noticed for a house they built themselves in Hampstead ten years ago. It is an elegant steel structure faced all in glass on two sides, and with a complete absence of internal walls" Sunday Times 3.11.85

SUNDAY 2 MARCH at 3pm, 4.30pm and 6pm
(each performance is different)

Hopkins House ♿
49A Downshire Hill
Hampstead NW3
Tube: Hampstead

Tickets: £4 (£2)

A YOUTH AND MUSIC CUSHION CONCERT
IN ASSOCIATION WITH W H SMITH



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LION OF JUDAH

Songs of the Crusades (1095-1220)

Medieval songs of war and peace and love and pain from the twelfth century, when Christians waged war on Palestine and called it The Crusades. A special programme devised for this ancient church

Paul HILLIER baritone
Stephen STUBBS lute, harp

Paul Hillier has a high reputation not only as a director of the Hilliard Ensemble, but also as a teacher and one of the most distinguished singers of medieval music. His recent record *Troubadour Songs and Medieval Lyrics* was recorded for Hyperion

Old Saint Pancras Church is the oldest building in Camden. It is thought that a church first appeared on the site as early as 313 AD. The present building has Norman origins, including the south and north doors and details of the chancel

SATURDAY 1 MARCH 8pm

Old Saint Pancras Church
Pancras Road NW1
Tube: Mornington Crescent/Kings Cross

Tickets: £5 (£3)



ENGLAND, NEW ENGLAND

A popular concert of songs and sonatas from Baroque Britain and Baroque America, with works by Camden residents William BOYCE and J C BACH, alongside music from the earliest New World composers - in honour of Captain Coram's American Dream. A concert on authentic instruments in Coram's hall

AMATI ENSEMBLE with
Andrew MURGATROYD (tenor), directed by Graham TREACHER (chamber organ and forte-piano)

The Amati Ensemble of York devotes its work to the music of the 18th century, and has devised this lively concert especially for the Festival. Later this year it will make its debut tour for the *Early Music Network*

The Thomas Coram Foundation was built in 1745. Demolished early this century, the Court Room, the Picture Gallery and the staircase were carefully preserved and incorporated into the present building

THURSDAY 6 MARCH 8pm

Thomas Coram Foundation
40 Brunswick Square WC1 ♿
Tube: Russell Square

Tickets: £5 (£3)

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COLUMBUS & THE COURT OF SPAIN

A hoard of music for the adventurers who discovered the New World's riches in 1492, and for those that stayed at home and spent it

LANDINI CONSORT with Margaret PHILPOT (contralto) Rogers COVEY—CRUMP (tenor) John POTTER (tenor) Michael GEORGE (bass)

The Landini Consort specialises in medieval and early renaissance music. It combines a highly popular appeal with a scholarly approach, and uses instruments of the period

The Old Hall of Lincoln's Inn dates from 1492 making it the oldest Hall in the Inns of Court in Camden

FRIDAY 21 MARCH 8pm

Lincoln's Inn Old Hall WC2 ♿
(entrance through gates at South East corner of Lincoln's Inn Fields)
Tube: Holborn

Tickets: £5 (£3)

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AMERIGO, HIS AMERICA

Amerigo Vespucci was a banker turned adventurer. Born in the Florence of the Medicis, he voyaged in the early 1500s to find his Garden of Eden, and left it his name. LONDON PRO MUSICA (director Bernard THOMAS) plays songs about New Worlds and Paradise, from the Italy of Amerigo

London Pro Musica has become known for its characteristic blend of voice with flute, lute and viola da gamba. This combination is frequently found in paintings of the 16th century, and seems admirably suited to the subtly colourful world of renaissance music. The group has performed for all the major festivals of Europe, and provided the music for *As you like it* in the BBC's Shakespeare series

Gray's Inn Hall was built in 1556 and is a classic example of a late medieval Great Hall. The screen is made from the timbers of a captured Spanish Armada galleon

SATURDAY 22 MARCH 8pm

Gray's Inn Hall
South Square
Tube: Chancery Lane

Tickets: £5 (£3)

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LWT



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other voices...

MUSIC AT SAINT MARK'S

Schubert	Magnificat
Geoffrey Hanson	Violin Concerto (premiere)
Haydn	The Nelson Mass

LONDON RIPIENO ORCHESTRA & SINGERS

Jessica CASH	soprano
Jean HORNBUCKLE	mezzo-soprano
Robert KING	tenor
Bruce KERSHAW	baritone
Richard FRIEDMAN	violin
Geoffrey HANSON	conductor

Geoffrey Hanson was appointed organist of St Mark's in 1964, and he founded the London Ripieno Society soon after. This new concerto, his fourth in this form, lasts half an hour and is one of a long line of his works to receive its premiere at St Mark's. "I expect you want me to call it Romantic," he says, "but I won't"

TUESDAY 4 MARCH 8pm

Saint Mark's Church
Prince Albert Road
Regent's Park NW1
Tube: Camden Town

Tickets: £3.50 (£1.50)
£2.50 (£1)

I could use a few 'Praise Him's just now..



FRENCH CHORAL CONCERT

Fauré	Pavane
Poulenc	Gloria
Gounod	Saint Cecilia Mass

HIGHGATE CHORAL SOCIETY with

Lynne HIRST	soprano
Andrew MURGATROYD	tenor
David WILSON—JOHNSON	baritone

Saint Michael's Sinfonia
Ronald CORP conductor

SATURDAY 8 MARCH 8pm

Saint Michael's Church
South Grove
Highgate N6
Tube: Archway

Tickets £5
£4
£2.50
£1.50
(no concessions)

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ENGLISH CHORAL CONCERT

Christopher Bowers-Broadbent	The Hollow Men
John Stainer	The Crucifixion

SINGERS OF LONDON with

Robert KING	tenor
Rhodri PRATTON	bass
Janet LINCÉ	piano
Jeremy ALLEN	organ
Christopher BOWERS-BROADBENT	conductor

Camden composer Christopher BOWERS-BROADBENT has set T S Eliot's *The Hollow Men* as a short cantata for tenor solo, chorus, organ and piano. It integrates nursery rhymes and children's games

THURSDAY 13 MARCH 8pm

Saint Pancras Parish Church
Euston Road WC1 ♿
Tube: Euston

Tickets: £3.50 (£2.50)

CHOIR & BRASS

John Gardner	Fanfare for Brass & Organ on Wachet Auf
Gabrieli	Music for Choir & Brass
Paul Patterson	Missa Brevis
Arthur Wills	Fanfare for Brass & Organ
Mendelssohn	Magnificat
Brahms	Ave Maria
Penderecki	Agnus Dei
Paul Patterson	Canterbury Psalms

CAMDEN CHAMBER CHOIR & Brass Consort
Peter LEA-COX conductor

Highgate composer Paul PATTERSON is Head of Composition at the Royal Academy of Music. His *Canterbury Psalms* of 1981 were hailed as "enthralling settings - a worthy companion to the great building in which they were first heard"

SUNDAY 16 MARCH 8pm

Rosslyn Hill Chapel
Rosslyn Hill NW3 ♿
Tube: Hampstead

Tickets: £3.50 (£2)



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CHORAL CONCERT

John Gardner Cantata for Easter
Dvorak Mass in D

THE CAMDEN CHOIR with
English Percussion Ensemble

Maureen BRAITHWAITE	soprano
Shirley MINTY	contralto
John Mark AINSLEY	tenor
Trevor CRADDOCK	bass
Alistair ROSS	organ
Julian WILLIAMSON	conductor

John Gardner CBE was born in Manchester 69 years ago this month. His Cantata is a major work in his catalogue for chorus, organ and percussion

SATURDAY 22 MARCH 8pm

Hampstead Parish Church
Church Row NW3
Tube: Hampstead

Tickets: £4 (£3)
£3 (£2)

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other concerts...

THE ORCHESTRA OF LIGHTS

The Orchestra of Lights is an ensemble of strings, woodwind, brass and percussion which functions collectively as a kind of real-time composer. "Until the last note is played, no single member of the orchestra or the audience could anticipate the music's outcome". They will share the programme with Evan Parker

Evan Parker is a sax player revered for his improvised music - "staggeringly beautiful playing, like a thousand varieties of wildlife sounding off at once" The Guardian

TUESDAY 11 MARCH 8pm

The Place
17 Duke's Road WC1
Tube: Euston/King's Cross

Tickets: £4 (£2)

PRESENTED IN ASSOCIATION WITH THE NEW MACNAGHTEN CONCERTS

The Whirlpool of sound that glows in the dark

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THREE CENTURIES OF SYMPHONIES

Mozart	Symphony in A minor (Odense) K16a
Oliver Knussen	Symphony no 2 (1971)
Bizet	Symphony in C

WEST HAMPSTEAD SYMPHONY ORCHESTRA
Richard GONSKI conductor

Mozart's 'Odense' Symphony is a score recently discovered in the Danish city of that name. The finding of a new Mozart work at the end of the twentieth century has created enormous interest

Oliver KNUSSEN is a Camden composer with an international reputation. His second symphony sets poems by Trakl and Sylvia Plath

"Knussen's short symphony shone like a beacon of craftsmanship and clear thinking. The sureness of the writing is unmistakable; the energy with which the music comes off the page leads directly to the heady excitement of the much more recent Third Symphony" Financial Times

SATURDAY 15 MARCH 8pm

Conway Hall
Red Lion Square WC1
Tube: Holborn

Tickets: £5 (£3)



THE ALL-AMERICAN ORGAN

Works by Charles Ives, Terry Riley, John Cage, Steve Reich & Philip Glass

Christopher BOWERS-BROADBENT

This distinguished and adventurous organist has spent many hours of transatlantic phone-calls in order to trace and secure works by modern Americans who are 'hero-worshipped' here, yet whose music is all too rarely heard live

A lunchtime concert

THURSDAY 20 MARCH 1.10pm

Saint Pancras Parish Church
Euston Road WC1 ♿
Tube: Euston

Tickets: £1.50 (£1)

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THE FESTIVAL DIARY
SATURDAY 1 - SATURDAY 22 MARCH

Saturday	**1**	8pm	LION OF JUDAH
Sunday	**2**	3pm	APARTMENT HOUSE
		4.30pm	APARTMENT HOUSE
		6pm	APARTMENT HOUSE
Monday	**3**	7.30pm	SWEET HONEY IN THE ROCK *first night*
Tuesday	**4**	7.30pm	SWEET HONEY IN THE ROCK
		8pm	MUSIC AT SAINT MARK'S
		8pm	SECOND STRIDE *first night*
Wednesday	**5**	7.30pm	SWEET HONEY IN THE ROCK
		8pm	SECOND STRIDE
Thursday	**6**	7.30pm	LEFKOSIATIKI KOMPANIA *first night*
		8pm	ENGLAND, NEW ENGLAND
		8pm	SECOND STRIDE
Friday	**7**	7.30pm	LEFKOSIATIKI KOMPANIA
		8pm	SECOND STRIDE
Saturday	**8**	7.30pm	ENGLISH FOLK NIGHT
		8pm	HIGHGATE CHORAL SOCIETY
		8pm	SECOND STRIDE
Sunday	**9**	6pm	CHINESE NIGHT
Monday	**10**	7.30pm	LOS AWATINAS *first night*
Tuesday	**11**	7.30pm	LOS AWATINAS
		8pm	THE ORCHESTRA OF LIGHTS
Wednesday	**12**	7.30pm	LES QUATRE ETOILES *first night*
		7.30pm	KURT WEILL DOUBLE *first night*

for your tickets

FESTIVAL BOX OFFICE
Shaw Theatre
100 Euston Road NW1
tel: 01 388 1394

POSTAL BOOKING
inc. OPERA BOX
for Camden's residents & ratepayers only opens
WEDNESDAY
15 JANUARY
for everyone opens
MONDAY
27 JANUARY

PERSONAL BOOKING
for Camden's residents & ratepayers only (please bring proof)
MONDAY
27 JANUARY
for everyone opens
MONDAY
3 FEBRUARY

Reduced price tickets (shown in brackets) are available to the retired, registered disabled, full-time students, unwaged, and children under sixteen

Tickets may not be exchanged nor money refunded

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Thursday	**13**	7.30pm	LES QUATRE ETOILES
		7.30pm	KURT WEILL DOUBLE
		8pm	ENGLISH CHORAL MUSIC
Friday	**14**	7.30pm	THE WILD GEESE OF IRELAND
		7.30pm	KURT WEILL DOUBLE
Saturday	**15**	7.30pm	SURNAI
		7.30pm	KURT WEILL DOUBLE
		8pm	THREE CENTURIES OF SYMPHONIES
Sunday	**16**	8pm	CHOIR AND BRASS
Monday	**17**	7.30pm	JAZZ WEEK *first night*
Tuesday	**18**	7.30pm	JAZZ WEEK
		8pm	NEW OPERA DOUBLE *first night*
Wednesday	**19**	9.30pm	YOUNG OPERA WORKSHOP 1
		7.30pm	JAZZ WEEK
		7.30pm	LA FINTA GIARDINIERA *first night*
Thursday	**20**	1.10pm	THE ALL AMERICAN ORGAN
		7.30pm	JAZZ WEEK
		7.30pm	THE SNOW MAIDEN
		7.30pm	NEW OPERA DOUBLE
Friday	**21**	9.30am	YOUNG OPERA WORKSHOP 2
		7.30pm	JAZZ WEEK
		7.30pm	LA FINTA GIARDINIERA
		8pm	COLUMBUS & THE COURT OF SPAIN
Saturday	**22**	7.30pm	JAZZ WEEK
		7.30pm	LA FINTA GIARDINIERA
		7.30pm	NEW OPERA DOUBLE
		8pm	CAMDEN CHOIR
		8pm	AMERIGO, HIS AMERICA

CHEQUES & POSTAL ORDERS should be crossed and made payable to
THE SHAW THEATRE. In order to avoid refunds or requests for additional payment (should your first choice of price no longer be available), cheques should be left blank with a maximum limit entered between the crossed lines i.e. not to exceed £X.XX) and the Box Office will then enter the correct amount. A SELF—ADDRESSED ENVELOPE MUST BE INCLUDED WITH EACH APPLICATION

CREDIT CARDS: You can book with Access or Visa (advance only) in person, by post, or by telephone: 01 387 6293

Tickets for all events may also be booked from Camden Libraries and West End ticket agents from 3 February

WHEELCHAIRS: *If you require wheelchair space, please tell us at the time of booking*

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festival booking form

Name and Address (Block Capitals)

Daytime telephone

Evening telephone

Name of event	Date	Time	Price*	No. of seats	Total £	For Box Office use only

If you are paying by credit card please insert your Access/Visa number and signature in the space provided

Signature _____

Expiry date _____

Please ensure your maximum limit is entered see booking Information

Festival Box Office, Shaw Theatre
100 Euston Road, London NW1 2AJ. Tel: 01-388 1394
Credit card tel: 01-387 6293

Please send me the above tickets, I enclose a STAMPED ADDRESSED ENVELOPE and Cheque/PO made payable to SHAW THEATRE

Total £	
*Please place your maximum limit price in brackets — Maximum Limit £	

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camden festival

CAMDEN FESTIVAL

ISN'T JUST OPERA OR INTERNATIONAL MUSIC & DANCE OR HISTORIC BUILDINGS OR CLASSICAL CONCERTS: IT'S ALSO—

the young festival

Following its successful debut last year, the Young Festival will feature dance, music and drama that appeals especially to young people and children. There'll be afternoon and evening performances on each weekend in established venues throughout Camden

camden jazz week

Since 1974 the Jazz Festival has led the way in the presentation of the best modern jazz the world has to offer. This year there'll be six top-line concerts at the Shaw Theatre, but also - new this year - a series of workshop projects to be held throughout Camden during the week

Music and dance of more popular kinds
Music and dance of more unusual kinds
Music and dance that others are too scared to touch
In the expected and unexpected places of Camden

street levels

- you'll see details of these in February!

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This is the brochure of the 1986 Camden Festival. The Festival is presented by the Council from the people of Camden and for the people of Camden

It's often called the flagship of Camden's Arts and Entertainments programme, though it's only one aspect of that office's work, which in turn is one tiny part of the many services provided by the Council

When this year's Festival ends, the Council will be facing its second year of rate-capping. This means that there will be a gap of £30 million between its income from Rates (£118 million) and the amount needed to run Council services (£148m)

Since 1980 Camden has received no block grant from the Government. If this were restored, local services could be maintained and improved without the need for rate increases

This is why Camden is campaigning for the restoration of its annual block grant. It would ensure that local people could continue to enjoy the borough's many services, not least its annual Festival



The Camden Festival is
- presented by the **LONDON BOROUGH OF CAMDEN**
- subsidised by the **ARTS COUNCIL OF GREAT BRITAIN**
- funded by the **GREATER LONDON COUNCIL**
- supported by many **PRIVATE SPONSORS**

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A Camden Service

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